

## 2020 Competition Topics

- **Anything Old** (February)

Judge, Rob Byron <http://PiedmontPhoto.com>

Just as it says, the subject can be anything that gives the sense of being old.

**No time limit on this competition.**

- **Dominant Yellow** (April)

Judge, Lisa Miyamoto <http://www.makana-photography.com>

This challenge is all about the bright beautiful color called Yellow. The subject can be anything – a portrait, landscape, detail or an object. The dominance of the yellow color in the composition is important. It can be found all around from clothes to plants to signs or even company logo.

- **25 Mile Radius** (June)

Judge, Adele Cabanillas <http://adelecabanillas.com>

Photos must be taken within 25 miles of Sandhills Community College or some other selected location. This will give members a chance to explore local areas and find photo opportunities they never would have otherwise.

- **What's in the Kitchen?** (August)

Judge, Felicia Trujillo <http://www.foodseen.com>

Take a photo of anything: patterns from floor, dishes, cupboard; still life involving kitchen things; scene through the window into a kitchen; fancy food on a plate; design/shadows with silverware; person in kitchen; restaurant kitchen; reflections from pans, knives. Play with light and composition.

- **Spontaneous Public Scenes** (October)

Judge, Cheryl Gottschall <http://GottschallPhoto.com>

You are free to focus on any subject matter. Let yourself be surprised and inspired by the nature of public life. Unlike documentary and journalistic photography, your images do not need to promote social change. Capture spontaneous depictions of scenes as they unfold in public places. Some examples include: people riding bicycles, sitting on a park bench, enjoying an ice cream cone, walking the dog, etc. Be open to the small social stories that occur right in front of your eyes.

- **Less is More** (December)

Remote Judge, Kate Silvia [www.katesilviaphotography.com](http://www.katesilviaphotography.com)

The focus is on one small key element and the rest of the composition is completely clutter free.