



IN FOCUS

A Publication of

THE SANDHILLS PHOTOGRAPHY CLUB

Enriching Our World Through Photography



P.O. Box 763, Southern Pines, NC 28388

VOL XXXVII, NUMBER 7

www.sandhillsphotoclub.org

JULY 2021

UPCOMING EVENTS

NEXT MEETING July 12

PROGRAMS

- July 12..... "An Artistic Photographers Lies in All of Us" Lisa A. Langell
September 13 "Equine Photography" Phyllis Burchett
November 8 "Getting It Right in Camera" Brian Osborne

COMPETITIONS

- August..... Seasides & Beaches
October Golden Hour or Blue Hour
December Industrial (Online)

WORKSHOPS

- July 6 Free 3 Part Printing
July 17..... Framing with Neva

EXHIBITS

- September..... Arts Council

OUTINGS

PRESIDENT'S NOTES

NEVA SCHEVE

Whew! Lot of things are going on this month in preparation for the July in-person meeting. **Jacques Wood** and the New Normal Task force have finalized the meeting protocols for maximum health and safety for all of us and I have endorsed it. You may have already received a copy of the protocol in an email blast, but just in case you missed it, read on down in this newsletter for the details so you will be prepared if you decide to join us the evening of July 12.



Dennis Snipes, Jerry Kozel, and John German have spent many hours working out a system for broadcasting the Zoom presentation of our remote speaker that evening on the big screen. I am sure they will be able to provide us with a really good experience. Being able to have quality remote presenters and workshops has been such a benefit that we want to continue taking advantage of that technology.

The membership committee, **JoAnn Sluder, Alan Brown, and Dennis Snipes** will be presenting a new registration system. Once the details are ironed out, you will be hearing directly from them so you will know what to expect when you arrive at the auditorium.

The last outing at the Hunter Jumper Show at the Carolina Horse Park was very well attended. Unfortunately, I was

unable to go, but I really enjoyed looking at the great photos that were taken that day. Thanks to **Susan Bailey** for coming up with that idea. I hope you will want to join us on the Wilmington Field Trip. **Gary Magee** has been finalizing the schedule and it will be a bit different than our usual field trip, so stay tuned for the details.

Our free print workshop was well attended and as of this writing, we have two more to come.

Our exhibit is on track for September at the Campbell House. Our past exhibits there have been very successful and lots of fun. Since we will be sharing the exhibit with the potter this year, we should get even more visitors (and potential buyers) than usual. If you haven't exhibited before, give it a try. If you have questions or doubts about framing, come to my workshop on July 17, and hopefully, you will feel more confident. **Shari Dutton** will be sending out more details and she will be passing out a sign-up sheet at the meeting. We need to know how many members will be exhibiting so we can determine how many prints each member can enter.

I can't say it often enough. I am so grateful to all the board members and committee members who work so hard for the benefit of our club!

See you at the meeting!

Neva

PROGRAMS, JACQUES WOOD

July 12, 2021: "An Artistic Photographer Lies in All of Us" by Lisa Langell



Ms. Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications including the cover of Outdoor Photographer magazine, plus numerous images in Arizona Highways, Ranger Rick, art galleries and more. She currently sits on the Board of Directors for the [North American Nature Photography Association](#). She is also a proud ambassador for [Tamron](#), [FotoPro](#), and [H&Y filters](#).



JACQUES WOOD

During childhood Lisa's bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business—and in 2015 she successfully transitioned to photography full-time and left the corporate and consulting world behind.

On July 12, Ms. Langell will deliver a presentation for SPC entitled "**An artistic photographer lies in ALL of us.**" **She will be presenting via Zoom and the presentation will be shown on the screen in The O'Neal Theatre. It can also be seen by members remotely using the Zoom application.**

We as photographers often want to be more innovative and creative, but our own mental barriers can "prevent" the creative process from happening. One of the biggest mental blocks is simply believing, "I'm not a very creative person." This session breaks down creative barriers in a really fun and logical way!



©2020 Lisa Langell

CONTINUED
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JULY PROGRAMS, continued"

You'll learn how to apply the creative process and develop patterns that will bring more joy, innovation, success, creativity and happiness to your photography! You will learn:

- How even those who feel they "are not artistic" can actually become artistic and creative
- Understand "imaginative skill" and how it develops
- About Langell's "Mash-up" formula for producing creativity
- How you can debunk your own myths about artistic and creative ability
- How to exercise your creativity through real-world examples and activities we will complete during the session
- Inspirations to take with you
- You may read more about Ms. Langell or see her work at:

<http://www.langellphotography.com>



Report of the New Normal Task Force

I. INTRODUCTION

The Board of the SPC established the New Normal Task Force (“NNTF”) at its January 18, 2021, monthly meeting. This group was tasked with examining issues created by the Covid-19 pandemic with respect to club activities and making recommendations to the Board.

Jacques Wood was appointed Chair of the NNTF with Judy Nappi, Jerry Kozel, JoAnn Sluder, Dennis Snipes, John German and Frank Lipski as members. President Scheve was an ex officio member of the NNTF.

Subsequently three sub-groups were formed: Workshops & Outings (led by Jacques), Tech (led by Dennis) and In-person General Meetings (led by JoAnn). The NNTF had four full meetings; the sub-groups met on at least 14 occasions.

II. LEGAL CONTEXT

A. The SPC’s Farm Bureau Insurance Policy does not provide any coverage for Covid-19 related claims as the policy has a Communicable Disease Exclusion.

B. There is minimal potential for legal exposure to SPC for Covid-19 incidents if:

1. SPC follows current CDC and North Carolina Covid-19 protocols applicable to club activities; and,
2. This disclaimer of responsibility is periodically disseminated to members:

The Club will follow current federal and state guidelines and has developed protocols for so doing. The Club cannot however guarantee your health or safety in attendance at Club functions. It is up to each individual member to decide if he or she is comfortable in attending any in person outing, workshop or meeting.

On March 15, 2021, the Board approved and implemented the above two policies.

C. The CDC on May 13, 2021 issued guidelines for fully vaccinated people.

D. On May 14, 2021, NC Executive Order No. 215 was promulgated providing that:

- Face covering requirements for all persons have been lifted in most settings.
- Social distancing requirements have been lifted in all settings.
- People may continue to wear face coverings which are recommended for unvaccinated people.
- Businesses can still require guests to wear face coverings.
- **“Schools” are still required to follow NCDHHS Guidance with respect to indoor-face covering requirements and all other Covid-19 related restriction.**

Continued from previous page:

III. OUTINGS AND WORKSHOPS

A. Outings: a protocol for Outings was developed and presented to the Board at the March 15, 2021, monthly meeting. The Board approved the protocol.

B. Workshops:

1. The task force recommended that workshops be presented either via Zoom or fully in-person.
2. On June 22, 2021, the Sandhills Community College advised that the Garden Center will again be available for use by outside groups.
3. A specific protocol remains to be developed for in-person workshops; until such action is taken, the General Meeting Protocol discussed below will be used for workshops.

IV. TECHNICAL SUPPORT FOR GENERAL MEETINGS

A. Potential requirements: it is anticipated that competitions and programs will continue to have:

1. Remote Judges/Presenters;
2. Remote members attending via Zoom; and,
3. Members attending in-person at the O'Neal facility.

B. The Tech group extensively researched such “hybrid” meetings and such presentations are conceptually possible based upon:

1. The use of at least three laptops, one club owned and two others loaned by members.
2. The investments of approximately \$200 for cables and converters.
3. Three members present to perform technical support for hybrid presentations. This support requirement necessitates adding one more member to the tech team who does not have other Board responsibilities.

The Tech group will facilitate a multi-location meeting for the July 12 General Meeting, but there still is a need for an additional club member to step up and serve on this group.

Continued from previous page:

V. IN-PERSON GENERAL MEETINGS

A. As of June 7, 2021 The O’Neal School started again allowing outside groups like SPC to use and/or rent its facilities. SPC was offered a renewal contract for use of the School’s theater and theater lobby. This contract had one major change in Paragraph 5. Condition and Use of Property; the School has added a sub-paragraph d. which read as follows:

“Licensee hereby agrees to abide by all protocols and requirements in effect at the time of the facility usage relating to the COVID- 19 pandemic, including but not limited to wearing of masks, social distancing requirements, and cleaning and sanitization requirements.”

A representative of the O’Neal School communicated that since Club meetings take place in an area where there are no students and are not for school “educational purposes” the NC school masking and other Covid-19 related restrictions are not applicable. On May 17, 2021, the Board approved the renewal contact with The O’Neal School.

A Protocol for SPC In-Person General Meetings was then developed. That Protocol which is set forth below was approved by the Board at its June 21 meeting.

The Membership Committee also presented to the Board a new registration/name-tags procedure which also was approved. The Membership Committee will continue to develop and implement appropriate procedures for membership meetings.

I thank all members of the New Normal Task Force for their hard work to develop options and protocols for the continuation of Club activities. I also thank Neva Scheve, Club President, for her support and guidance of the NNTF’s mission.

Respectfully submitted this 25th day of June, 2021,

Jacques Wood
Vice President and Chair of the New Normal Task force



General Meeting Protocol

The Club will follow current federal and state guidelines and has developed protocols for so doing. The Club cannot however guarantee the health or safety of members who attend Club functions. It is up to each individual member to decide if he or she is comfortable in attending any in person outing, workshop or meeting.

Attendance: The Club will not require health verifications or conduct temperature screenings. A member should not however attend a club meeting if he or she is experiencing such symptoms as persistent coughing, sore throat, fever or a loss of smell or taste.

Face Coverings: As outlined in the current N. C. Executive Order No. 215, masks will not be required at Club meetings. On the Theatre door there is a mask requirement sign, but the School has advised that masking is not required for Club meetings.

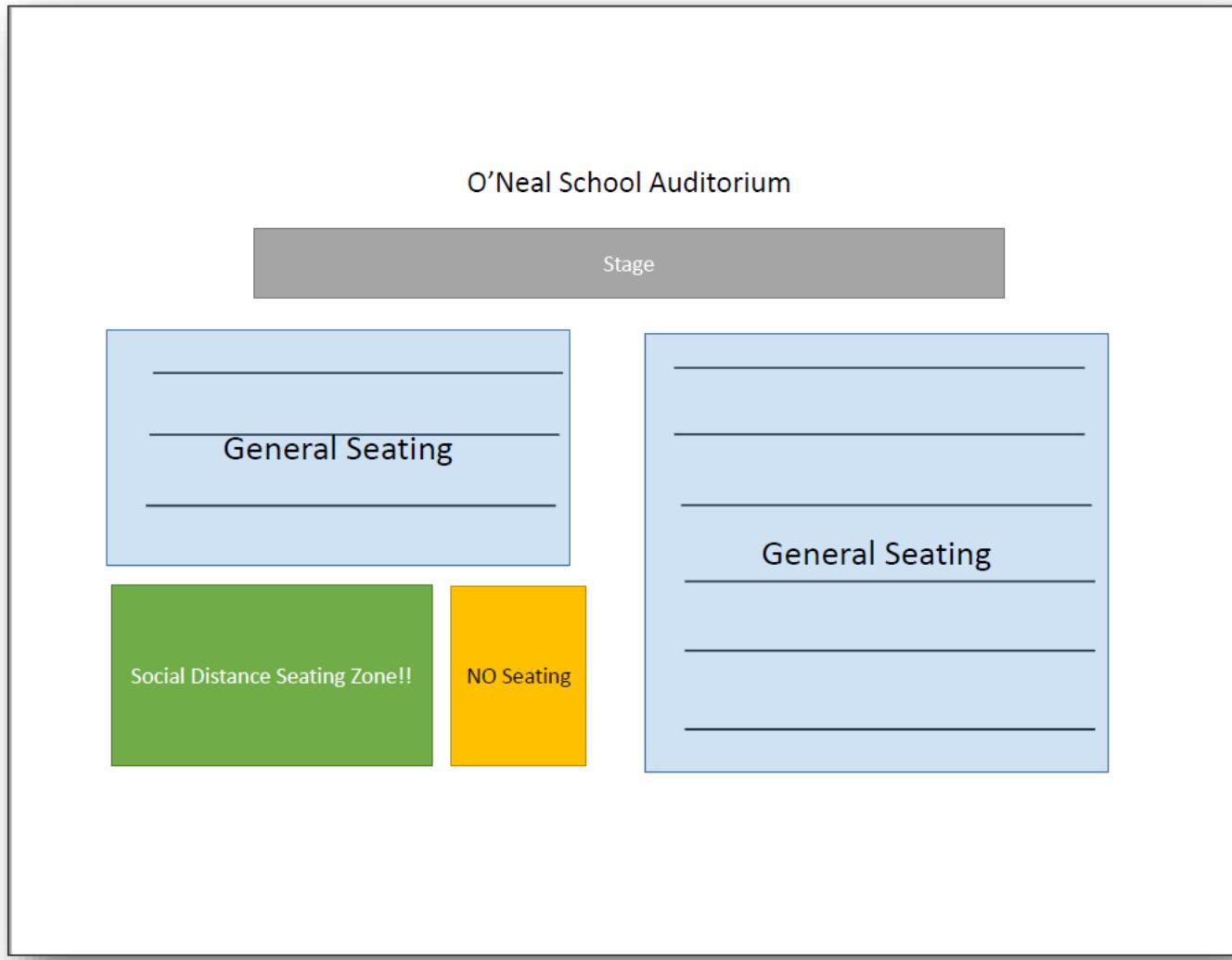
The Center for Disease Control ("CDC") still however recommends that unvaccinated people wear face coverings. Each member under current guidelines may elect to wear or not to wear a face covering at a Club meeting. Masks will be available at the check-in desk.

Social Distancing: N. C. Executive Order No. 215 does not prescribe social distancing requirements in the Theatre facility. It is suggested that members exercise cautions in their personal interactions and respect other members' comfort zones. In the theatre proper, a social distance seating zone will be marked off (**See diagram on next page**). This zone will provide for at least 6 feet apart seating. Members, vaccinated or unvaccinated, may elect at their choice to sit in this marked zone.

Check-in Procedure: The Club has acquired a "EZBadge" computerized registration/name badge system.

Food and Beverage: At present food will not be provided at Club meetings. Bottled water will be available but cannot be taken into the auditorium space.

Remote Presentations and Viewing: It is anticipated that some Presenters and Judges will continue to participate in meetings via the Zoom software application. The Club will strive to make viewing of meetings available to all members via Zoom subject to resource requirements



TREASURER'S REPORT - FINANCIAL REPORT 2021

As of April 2021

TOTAL FUNDS

	Checking	\$5,176.78
	Savings	\$ 888.23
	CD	\$ 4,045.43
Grand Total of all Accounts		\$10,110.44



JUDY NAPPI

MEMBERSHIP – JO ANN SLUDER

The Membership Team is so excited and looking forward to personally welcome you back to our meetings at the O'Neal School Auditorium for the July 12th meeting.

We realize it is everyone's personal choice whether to attend but rest assured the SPC Board has put a lot of work and energy into making this a safe and comfortable environment for our first in-person meeting in many months.

As you arrive, our registration for attendance and name badge pick-up will be different. We would appreciate an early arrival of 6:30 as we introduce a new check-in method. Simple, so not to worry.

Please watch for an e-mail blast with details in the week prior to the 7/12 meeting.

But if you miss the e-mail, come anyway. The process should be fluid and easy.

Be safe and have fun celebrating July 4th! Enjoy some fireworks!

God Bless America,

JoAnn, Alan, and Dennis



Jo Ann Sluder

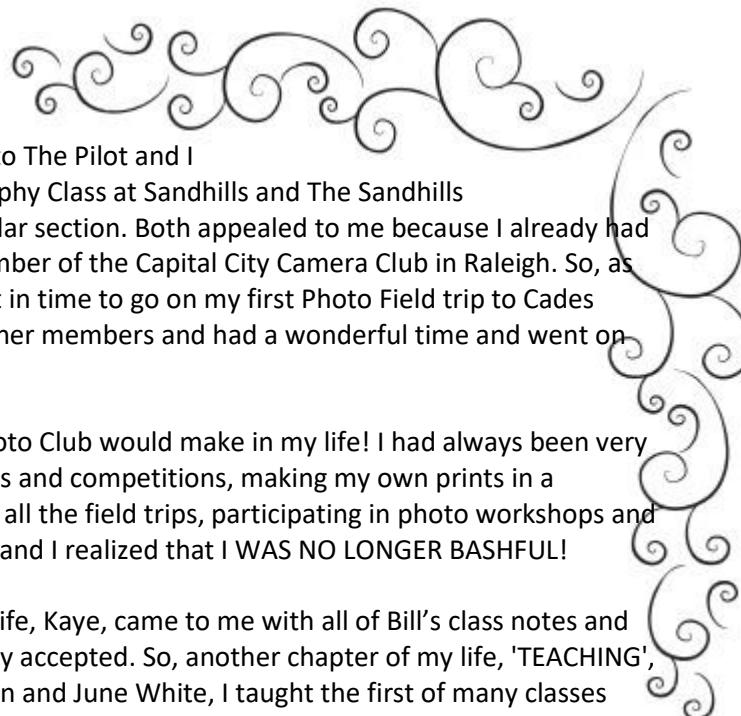
Check out more remembrances





Linda Piechota

Before moving to Whispering Pines in 1988, my husband and I subscribed to The Pilot and I found Bill Stoffel's Creative Photography Class at Sandhills and The Sandhills Photography Club listed in the calendar section. Both appealed to me because I already had an SLR camera, and I had been a member of the Capital City Camera Club in Raleigh. So, as soon as we moved, I joined both, just in time to go on my first Photo Field trip to Cades Cove. Husband Fran and I met the other members and had a wonderful time and went on every field trip after that.



Little did I know what a difference the Photo Club would make in my life! I had always been very bashful, but here I was taking part in exhibitions and competitions, making my own prints in a darkroom in my garage, cutting mats, framing photos, going on all the field trips, participating in photo workshops and creating the monthly newsletter. Then, I was elected President and I realized that I WAS NO LONGER BASHFUL!

After Bill Stoffel, founder of the Photo Club, passed away, his wife, Kaye, came to me with all of Bill's class notes and asked me to carry on the work Bill had started, which I gratefully accepted. So, another chapter of my life, 'TEACHING', began. Encouraged by my friends Gisela Danielson, Jill Margeson and June White, I taught the first of many classes entitled, "Creative Photography, The Bill Stoffel Method" and "Using Your Digital Camera". The classes caught on like a wildfire and for several years, I taught many of the photo club members, 4-H clubs, art groups, NC State extension staff and club members, O'Neal students and even the Pinehurst employees! What a fun time that was!

Over the years, I was lucky enough to serve in most all officer positions, plus chairperson of Workshops, Field Trips, was on the first Competition Rules Committee, judged competitions, presented programs and whatever else I was asked to do. Members can ask Dave Powers about his reaction when I announced some out of the way Field Trip destinations! The club has traveled many miles, including a bus trip all the way to Callaway Gardens, Georgia!

When I joined the Photo Club, cameras were totally manual. We had to set EVERYTHING manually! We usually shot slide film because most competitions used slides. Color printers, color monitors and Photoshop didn't exist. Home computers were very basic with very small amounts of system memory and no hard drives, only just big floppy disks about the size of a 45 music record! (If anybody remembers those!). Yet, we all succeeded in producing excellent slides and prints! Looking back, that is really amazing!

When digital photography arrived, Bill Matthews and I were the first club members to try out the new, but still very basic, technology. We each had a digital point and shoot Olympus camera that took fairly low-resolution photos. But we proudly showed the club what could be done and had a great time playing around with our new cameras. Something that is very important to mention is the way members have always been willing to freely share their photography knowledge with others.

During the last 8 years I haven't been very active in the club because I cared for my husband at home during a long spell of bad health and death, and later, because of my inability to see well enough to drive at night! However, the club is still very important to me and I will faithfully continue my support as a member and will help out in any way I can.

Thank you for giving recognition to all of us old timers. It means the world to me and I'm sure it means the same to the others who were recognized!

Best regards,
Linda Piechota



My Journey with SPC Jim Smith



Jim Smith

Oh my, where to start? After leaving IBM in 1991, I started my own consulting business, which was quite successful. At the end of the 90's I had to use a 1 meg digital camera for making images of laser equipment to include in client reports. I retired the end of 1999 and a week later had a heart attack. While in cardio rehab. I met Ed Green, who was then membership chair of SPC. He and Roy Kita (met thru my barber) lit the spark and I joined SPC in March 2000.

I was somewhat shy in the club, not really participating until finally I went on the 2001 Fall trip to the Smokey Mountain National Park. As a result, I became friends with the others on the trip.

Upon return I was nominated and elected secretary of the club. That started a long period of active participation, making new friends, learning, improving my photography, competing in competitions and exhibiting my photos. I spent 2 years as secretary and 1 year as president. I was also chair of the newsletter, member of competition committee under 3 chairmen and later was the PSA rep.

The message I have for new members is "GET INVOLVED" It's fun, you will learn, make more friends and help improve the SPC. Unfortunately, I have had to greatly reduce my participation due to a back injury in 2015 and subsequent physical issues as a result. Advancing macular degeneration has drastically cut down picture taking. I still love the club and I am impressed how we have continued to thrive thru the pandemic.

Jim Smith

Some Honored Members Remembrances



Some club history:

The club has had some well-known photographers as featured speakers and members. To mention a few:



Past member **Art Hendricks** had previously served as President of PSA and was a PSA judge until his death. Art brought a worldwide black & white print exhibition to Sandhills College and our members made the very specific hangers for the photos and the photo club got great publicity.

George Butt, was an honorary member who retired from Kodak and had written many Kodak books and went all over the US giving talks about Kodak film and products. George gave a presentation at least once a year, starting out by running from the back of the room shouting,
"HELLO, SANDHILLS PHOTOGRAPHY CLUB!"

Notable speakers have been **Kevin Adams**, famous for his waterfall photos and books and **Hugh Morton**, owner of Grandfather Mountain, expert photographer, writer and well-known NC citizen who led the fight to save the Cape Hatteras Lighthouse and protect our beaches and mountains and was instrumental in bringing the USS North Carolina to Wilmington, came twice to our club to speak and once brought the entire Nikon Great Photo Weekend crew to speak to us at a field trip to Blowing Rock and Boone.

Linda Piechota

2021 OUTINGS – SUSAN BAILEY

TWO JULY OUTINGS

What: **House and Gardens, Weymouth Center**

This home near downtown Southern Pines is part of a beautiful estate and gardens. We will start with the gardens and lily pond in the early light. The house will open at 10am and we are welcome to photograph inside. There are brochures for a self-guided tour.

Website: <https://weymouthcenter.org/>

Where: 555 E Connecticut Ave, Southern Pines, NC

When: Friday, July 9 – 9:30am gardens, 10:00am house open for photos, self-guided

Cost: None

Meeting Spot: You can arrive any time and walk to the gardens to join the others.

Lunch: Let's go to Bell Tree Tavern on Broad Street for an early lunch. 155 NE Broad Street, Southern Pines <http://thebelltreetavern.com/>

Let me know if you are coming by emailing me at:
susanbaileyphoto@gmail.com



Susan Bailey

Weymouth Center



Stick Art



Under construction

What: **Stick Art Installation, Sandhills Horticultural Gardens**

Where: 555 Lindbergh Place, Pinehurst, NC

When: Wednesday, July 21 – 8:30am

Cost : None

Meeting Spot: The installation is right behind the Visitors Center.

Patrick Dougherty has created something truly unique for our area. Over 35 years he has created about 300 installations, each with its own design. The June Pinestraw magazine has an in-depth article on his work.

<https://pinestrawmag.com/magazine/current-issue/>

In June we visited the Carolina Horse Park in Raeford, NC on Saturday, June 19th. Our members captured a nice variety of photographs during the morning jumping sessions. See our images at:

<https://sandhillsphotoclub.smugmug.com/Outings/2021-Outings/2021-Carolina-Horse-Park/> and some on next page!

Carolina Horse Park in Raeford, NC
Saturday, June 19th



GARY MAGEE



JUDY NAPPI



HUANKAI HU



WENDELL DANCE



SUSAN BAILEY



MARY MEIER



SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG



Website

Notes

This month's featured member's gallery on the club website is [Susan Bailey](#). Click her name to view her gallery.

You may view the club directory at: [Club Directory](#). If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at [John German](#). I will add it to the gallery.

Member Galleries

Members who would like a personal gallery should let me know at website@sandhillsphotoclub.org, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc. **This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.**

If you have a personal website, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.

Thank you,
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. website@sandhillsphotoclub.org

Please INSPIRE, INVITE, AND INTRODUCE your friends, family, and acquaintances to Sandhills Photography Club. There is no better way to get the word out than sharing and inspiring others through your first-hand experiences.



COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel



BONNY HENDERSON

Congratulations to the winners of the Black and White/Sepia competition! We had 73 entries for this competition, and it seems to be a favorite topic for our members. Our judge David Hundley provided some excellent feedback on each photo. David is a very accomplished photographer with over 40 years' experience and the comments reflected his experience and knowledge of the field.

JERRY KOZEL

Our next competition will be "Seasides and Beaches" to be held in August. *Take images at the beaches or waters' edges, wherever they occur: by the sea, on lake sides, by the river, or near any major water source.* Galleries will open July 10 and will remain open until July 17. More details will follow by email prior to the galleries' opening. Our judge will be Stacey Sprenz and her website is staceysprenzphoto.com. Stacey was recommended by one of our previous judges Felicia Trujillo.

The final two competitions of the year will be "Golden Hour or Blue Hour" held in October and "Industrial" to be held in December.

We want to encourage all Tier 1 members to enter each competition. It's the best way to learn how to take excellent photos. The critiques are anonymous, and no one knows which entry is yours, so send in your entries and learn a lot! As always, if you have questions or problems with your entries, feel free to contact us at competitions@sandhillsphoto.org.

Many of us will be returning to traveling this summer, so stay safe, stay cool and shoot lots of excellent photos!

Bonny & Jerry

See Winning Images on Following Pages



**June 2021 Black & White/Sepia
Competition Winners
Tier 1**

**1st Place – Jack Matthew
Desert Calm**



**2nd Place – Tom Batts
Paradise**



**3rd Place
Jack Matthews
Death Valley**

**June 2021 Black & White/Sepia
Competition Winners**

Tier 2

1st Place
Mary New
Elegance



2nd Place
Jacques Wood
Spiraling Down

3rd Place
Darryll Benecke
Jackie



**June 2021 Black & White/Sepia
Competition Winners
Tier 2 – HONORABLE MENTIONS**



**1st HM
Lana Rebert
Cousins**

**2nd HM
Mary New
Spider**



**3rd HM
Dee Williams
Enjoying the Journey**

4th HM
Darryll Benecke
The Painter



5th HM
Dee Williams
Intimate Moment

**June 2021 Black & White/Sepia
Competition Winners
Tier 3**

1st Place
Gisela Danielson
Guggenheim Titanium



2nd Place
Grace Hill
Shadows on the Snow



3rd Place
John German
Salisbury National Cemetery

**June 2021 Black & White/Sepia
Competition Winners
Tier 3 – HONORABLE MENTIONS**



**1st HM
Debra Regula
Roadrunner Suncatcher**

**2nd HM
Donna Ford
Fierce**



WORKSHOPS, *FRANK LIPSKI*

July 6 Topic: The Printing Workflow

Description:

1. The basics of optimizing files and easier color management to produce exhibition quality prints.
2. How to manage Raw files, step by step with Epson Print Layout Software for the desktop and iOS
3. Will include an overview of the Epson P Series printers.



Frank Lipski

To attend, use the link below to pre-register.

You are invited to a Zoom meeting.

When: **Jul 6, 2021 09:30** AM Eastern Time (US and Canada)

Register in advance for this meeting:

https://zoom.us/meeting/register/tJwkceGrqTIpH9S0_Be6m1NcdwVnwDr_o_48f

After registering, you will receive a confirmation email containing information about joining the meeting.

July 17th Topic: Framing Matted Photos

Description:

Our club president **Neva Scheve** will host an in-person workshop where she will show how to frame matted photos. She will present both a wood frame with dust cover and a metal gallery frame. This will cover the different kinds of mat papers and glazing. She will provide links and information on how to buy the necessary components. There will be no cost to members to attend.

This will be held on **July 17 from 9:30-noon**. If you are interested in attending, send an email to Frank Lipski, lipski@charter.net This will be held at the Ball Center at the Sandhills Horticultural Gardens.

2021 SPC BOARD

TITLE	NAME
President	Neva Scheve
Vice President	Jacques Wood
Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Neva Scheve
Programs	Jacques Wood
Competitions	Bonny Henderson Jerry Kozel
Exhibitions	Shari Dutton
Field Trips	Gary Magee
Hospitality	
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PSA Rep	Dave Powers
Outings	Susan Bailey
Publicity	
Technical Advisor & ZoomMaster	Dennis Snipes
Web Administrator	John German
Workshops	Frank Lipski Mary Meier

KNOW YOUR BOARD OF DIRECTORS



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JACQUES WOOD
VICE PRESIDENT
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TREASURER
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(including images), etc. @
alisonspcnewsletter@gmail.com

Alison
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