



# IN FOCUS



THE SANDHILLS PHOTOGRAPHY CLUB

P.O. Box 763, Southern Pines, NC 28388

*Enriching Our World Through Photography*

VOL XXVIII, NUMBER 1

[www.sandhillsphtoclub.org](http://www.sandhillsphtoclub.org)

November 2012

## PRESIDENT'S NOTES, *Scott Duvall:*

Ethel and I recently returned from the Club's Fall Field Trip to Mount Airy, North Carolina. We had a great time, took lots of photographs, got acquainted with some newer members, and enjoyed the food at the Trip's official dinner. Our thanks go to Linda Piechota for her detailed planning of this trip. Linda also worked with Jill Margeson to arrange this year's Spring Field Trip to Savannah.



Mount Airy is not as glamorous a destination as Savannah. Linda chose it because she knew it was a hub of a region rich in photo opportunities. They started on Sunday with the last day of the annual Fall Festival in downtown Mount Airy. On Monday and Tuesday, there were chances to find beautiful fall scenery in nearby state parks and along the Blue Ridge Parkway in North Carolina and southern Virginia. I don't know if it was part of Linda's planning, but even the weather cooperated. We awoke Monday morning to pouring rain, but it stopped by the time people were ready to venture out. By late in the day we had sunshine.

To me, the Mount Airy trip epitomizes the type of Club activity with the greatest number of benefits to members. The trips always provide ample chances for photography, social time to really get to know fellow members, and an occasion to get ideas that will improve one's photographic skills. As our Club continues to grow, one of the concerns is that we will lose the intimacy we had when we were much smaller. Field trips, with fewer attendees typically than Club monthly meetings, offer a way to maintain some of the Club's camaraderie.

There is one catch to all this, however. Field trips are dependent on members volunteering to organize them. Each trip can be put together by one person or a team with an idea of what would make an interesting destination. It takes some time and effort, so we can't ask the same individuals to do it again and again. If you are interested in leading a Spring or Fall Field Trip in 2013, please let me know.

## UPCOMING EVENTS

### NEXT MEETING

- November 12th, 7pm, O'NEAL SCHOOL

### BOARD MEETING

- Thursday, November 15th, 2pm

### PROGRAMS

- November 12 - George Butt - "Another Evening With George"

### COMPETITIONS

- Reflections, ONLINE, Submit 11/1-11/6

### FIELD TRIPS

### WORKSHOPS

- January 12 - From Your Monitor to Club Projector, with Bill Matthews

### HOLIDAY DINNER

- December 10, 2012, 6:00 PM, Table on the Green



## ***From Your Monitor to Club Projector - An Experiment in Calibration***

With Bill Matthews

Saturday, January 12, 2013, 9:30 to 11: am.

Burlingame Room, Ball Visitors Center, Horticultural Center, Sandhills Community College

To gain historical perspective, the workshop will start with a brief review of photo competitions at SPC and a comparison of the problems encountered, in terms of resolution and tonal reproduction, in the display of prints vs. projected slides vs. projected digital images. Then we will present the initial results of a project to standardize the color and tonal calibration of the club projector and an individual member's equipment to *minimize* the difference between images displayed on a member's monitor and projected on the club screen.

To compare a monitor image with a projected image we need a measure of visual color difference. A widely accepted industry standard, introduced in 1976, is  $\Delta E^*$  (Delta-E) where a  $\Delta E^*$  of 1 represents a just perceptible visual color difference. In the ensuing years the definition of this metric has been further refined and developed to improve its value for meaningful color comparison. The very best (and very expensive!) equipment is capable of  $\Delta E^*$  close to 1. Good monitors and projectors after calibration offer acceptable performance in the 2 to 4 range. Initial measurements on our club projector fall into this range.

I have an X-Rite i1Pro 2 spectrometer and software to measure and analyze  $\Delta E^*$  in monitors and projectors. The associated software generates an ICC profile which, residing in the associated computer, can improve the color displayed on a member's monitor or the club projector. Although a perfect match is impossible, an impressively close match can often be achieved (with reasonably good equipment) when the problems along the way are understood and various corrective techniques can be employed.

The widely accepted 24 patch Macbeth Color Checker chart will be used as the color reference and the results will be presented as a comparison of  $\Delta E^*$  values, monitor vs. projector, for each patch, before and after calibration. And in addition to the chart, an example photo taken by the member will be included in the before and after comparison.

I plan to start with a few members with whom I have discussed particular projected color problems in the past and give a progress report in this workshop. If all goes well the program will be extended later in the year with the goal of including all interested members.

Suggestions for workshop topics are always appreciated. Please pass them on to me, Bill Matthews, at 692-8254 or [bemathews@nc.rr.com](mailto:bemathews@nc.rr.com)

**Use what talents you possess: the woods would be very silent if no birds sang there except those that sang best.**

*Submitted by Jill Margeson*

**TREASURER'S REPORT;** *Dave Powers***CHECKING**

BEGINNING BALANCE	8/31/2012	\$3339.60
EXPENSES		\$144.62
INCOME		\$208.02
ENDING BALANCE	9/28/2012	\$3403.00

**SAVINGS**

BEGINNING BALANC:	8/3120/12	3380.02
INCOME		\$.14
ENDING BALANCE	9/28/2012	\$3380.16

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**TOTAL FUNDS** **\$6783.16**

**Membership News:** *Judy Nappi*

Please join me in welcoming 2 new members for the month of October. They are **Kathleen Furey** and **Connie Marshall**. This brings our membership total to 136. Additionally, we had 4 guests attending the meeting.

**WORKSHOPS:** *Bill Matthews****From Your Monitor to Club Projector - An Experiment in Calibration***

With Bill Matthews

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## FIELD TRIPS - *Linda Piechota*

Thanks to everyone who participated in the 2012 field trips to **Savannah and Mount Airy**. I hope you got some gorgeous photos.

It is now time to start getting photos together for the slideshow that will be shown at the Christmas Dinner. Please have your images emailed to **ALISON EARL** by **November 15<sup>th</sup>**.

Please submit 6 photos from Savannah and 6 from Mount Airy.

You can send them to Alison at [alisonspcnewsletter@gmail.com](mailto:alisonspcnewsletter@gmail.com)

Photos should be .JPG with a minimum of 1080 on the longest side and not over 5 mb. Color space should be sRGB.

If you had already sent Alison your images from Savannah, they are already included.

Name your photos: (use the underlining, etc. exactly like this):

LastName\_FirstName\_Savannah(or)MtAiry1.jpg

Example: piechota\_linda\_Savannah1.jpg, piechota\_linda\_Savannah2.jpg

Continue the numbering through 6 for each location.

Depending on how many images are submitted will determine how many images from each can be included due to time constraints....we don't want people falling asleep at the dinner! ☺



Image by Scott Duvall

## PROGRAMS, *John German*

The November program will be "**Another Evening with George**". This is meant to be entertaining and educational. Fellow SPC member George Butt will be available to review and discuss images with our members. You will have a chance to describe your thoughts about your image and how you created it while George will provide a critique. This will be an interactive program with a dialog between George and the Photographers. In the past this has been one of the more enjoyable programs.

Be thinking about the images you would like to submit. We will accept images at the competition email address **after** the October meeting. You may submit up to two images although George may only be able to review one per member. It will depend on the number of images submitted. The deadline for submission will be approximately 10 days prior to the November meeting to allow George time to review our images before the program and to give the competition committee time to prepare the image slideshow for George.

There will be more information at the October meeting and in the November newsletter and I will ask Alison to send out an email blast to the membership just after the October meeting. Please watch for it.

Our December program will be the annual **Christmas Dinner** on December 10<sup>th</sup>. See the menu and reservation form in this newsletter. Please complete the reservation form and return with payment to Dave Powers. The deadline is **November 25<sup>th</sup>**.

## **NEWS FROM THE COMPETITION COMMITTEE, *Jill Margeson***

Congratulations to **Gene Lentz** and **Suzanne Kirkman!!**

They have earned 15 points are now eligible to compete in A Class with 26 other A members. Are you aware that each time you win a ribbon, you are awarded points toward your “graduation” from B Class? 1st place ribbon is worth 5 points. 2nd place is 3 points. 3rd place is 2 points. An Honorable Mention is worth 1 point.

### **Winners of the Open Print Competition on October 8, 2012**

**See images a few pages back**

#### **A Class:**

<b>1<sup>st</sup> Place Optimized Category</b>	<b>Dave Powers - <i>Peyton</i></b>
<b>2<sup>nd</sup> Place Optimized Category</b>	<b>Donna Ford – <i>Mother’s Love</i></b>
<b>1<sup>st</sup> Place Creative</b>	<b>Jill Margeson – <i>Hummingbirds on Defense</i></b>

#### **B Class:**

<b>1<sup>st</sup> Place Optimized Category</b>	<b>Jean Walker-<i>Special Friends</i></b>
<b>2<sup>nd</sup> Place Optimized Category</b>	<b>Suzanne Kirkman- <i>Dancing Colors</i></b>
<b>3<sup>rd</sup> Place Optimized Category</b>	<b>John German-<i>Swallowtail</i></b>
<b>Honorable Mention Optimized</b>	<b>Gene Lentz – <i>Perfectly Serene</i></b>
<b>1<sup>st</sup> Place Creative</b>	<b>Lori Fischler - <i>Beyond the Veil</i></b>

**Judge – Gene Furr from Gene Furr Photograph in Raleigh**

Survey Question: Would you like a print competition included next year in the competition schedule?

48 members participated at the Oct. 8 meeting.

Result:

- 33 voted YES, include a print competition
- 15 voted NO, only digital competitions

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# Winners of the Open Print Competition on October 8, 2012

## Class A



**1<sup>st</sup> Place Optimized**  
**Dave Powers - *Peyton***



**2<sup>nd</sup> Place Optimized**  
**Donna Ford - *Mother's Love***



**1<sup>st</sup> Place Creative**  
**Jill Margeson - *Hummingbirds on the Defense1***

**Judge – Gene Furr from Gene Furr Photograph in Raleigh**

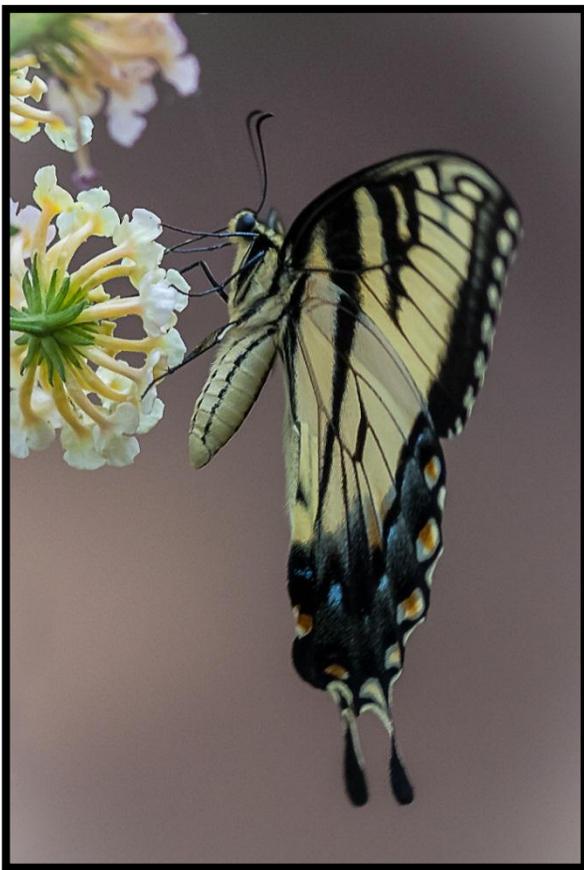
Winners of the Open Print Competition on October 8, 2012, Cont'd  
**Class B**



**1<sup>st</sup> Place Optimized**  
*Jean Walker - Special Friends*



**2<sup>nd</sup> Place Optimized**  
*Suzanne Kirkman - Dancing Colors*



**3<sup>rd</sup> Place Optimized**  
*John German - Swallowtail*



**Honorable Mention**  
*Gene Lentz - Perfectly Serene*



**1st Place Creative**  
*Lori Fischler - Beyond the Veil*

# LAST COMPETITION FOR THIS YEAR: REFLECTIONS

Sixty hands came up when we asked at the last meeting for reflection entries for an online competition. Get ready to email those pictures. The competition is on!! **Every member can participate** by entering images and voting, or enjoying the show and voting for your favorites, even **if you did not enter anything yourself.**

## Details

1. The predominant feature of the image should be a reflection or reflections. They can be created by using a variety of man-made or natural surfaces. Examples are subjects reflected off puddles, water drops or bodies of water, buildings, windows, metal, sun glasses, mirrors, black plastic, etc. Use minimal photoshopping as stated in the competition member rules. Note: No creative category this time; shadows are not considered reflections.
2. Send 2 entries to [competitions@sandhillsphotoclub.org](mailto:competitions@sandhillsphotoclub.org). **November 1 through 6 PM November 11.**
3. Voting will take place from November 18 through November 30. All members will be allowed to vote for 5 favorites in A and 5 favorites in B. Vote for your own, but make it easy on your friends and don't share your entries with them ahead of time. That way they won't be torn deciding whether to vote for friends or for their actual favorites.
3. Provide a title (I know our earlier description says "no titles" but we changed our minds to allow them.) Time period for acquiring the photo is Nov. 11, 2009, through to Nov. 11, 2012.
4. **Resize** your picture with the minimum 1040 pixels on the longest side up to an image total no greater than 5MB. Change the file name to: **OnLine\_A or B\_Last name\_First name\_title.** Make sure it is Jpeg.
5. Votes will be tallied after Nov. 30. The image with most votes will be awarded a 1<sup>st</sup> place ribbon, second most votes will be 2<sup>nd</sup> place, and so on for both A and B.
6. After Nov. 18, go to our website- [sandhillsphotoclub.org](http://sandhillsphotoclub.org). and find a link to the images. Vote by listing the numbers of your 5 A choices, and 5 B choices and sending the numbers to [competitions@sandhillsphotoclub.org](mailto:competitions@sandhillsphotoclub.org).

Questions: Call Diane McCall at 690-8241 or Jill Margeson at 910-673-1497

## NOMINATING COMMITTEE FOR 2013 CLUB OFFICIERS

Former Club President Don Hiscott has agreed to serve as the Chairman of the Nominating Committee to identify candidates for next year's officers. He will work with Gene Lentz and June White to select nominees for President, Vice President, Secretary, and Treasurer.

If you have suggestions for one or more candidates, please forward them to Don, Gene, or June during September. Please remember that anyone you nominate must have agreed to serve if elected. Don will present the candidates for 2013 officers at the October Club meeting. Members will vote on the selections at the Club meeting on November 12, 2012.

### Some HINTS from **Bill Sheppard**:



*Photo by Al Reeder*

*“The Frost is on the Pumpkin and the Corn is turning brown “*

Some places to go close by:

- We have on public T.V. (UNC channel) several programs that will tell you what is going on all over the state. They are: MY HEART WILL ALWAYS BE IN N.C. , N.C. WEEKEND and OUR STATE
- We have all types of fall festivals from the mountains to the coast with good subject matter
- We also have CIVIL WAR sites all over the state
- We have museums of all kinds
- We have old plantations sites all over the county and surrounding counties.

So, we have plenty of places to go and things to see, so remember a picture is worth a thousand words! Have fun and don't forget you long-handle underwear!!!!

*Bill*

# 2013 SPC DUES

## Fellow Sandhills Photo Club members,

Membership dues for 2013 are now being accepted by our Treasurer Dave Powers. Payment is due prior to January 15<sup>th</sup>. Payment by January 15<sup>th</sup> will ensure that the member is eligible to participate in all club activities, including the February competition.

## 2013 MEMBERSHIP COUPON FOR DUES:

Couple: \$60.00 Renew \_\_\_\_\_ New \_\_\_\_\_

Single: \$45.00 Renew \_\_\_\_\_ New \_\_\_\_\_

Student: \$20.00 Renew \_\_\_\_\_ New \_\_\_\_\_

Name 1: \_\_\_\_\_

Name 2: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

E-Mail: \_\_\_\_\_

Telephone: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Please make your checks payable to **Sandhills Photography Club** and mark them **Membership Dues 2013**.

Mail to:

Sandhills Photography Club

Treasurer

P.O. Box 763

Southern Pines, NC 28388

Forms and dues will be accepted at the October, November, December and January 2013 club meetings.

## KNOW YOUR SPC BOARD

Special thanks to **Al Reeder** for his concept of this wonderful project, and to **Marilyn Morgan** for her assistance in the bios of each of our board members and chairpersons. GREAT JOB Al and Marilyn!!!!

The Club is fortunate to have a culture that produces meaningful, smoothly run, enjoyable club and committee meetings. A lot of work goes on behind the scenes to ensure that the Club operates like a well-oiled machine. What follows is the last in a series of profiles on our officers and committee chairs describing their tasks and backgrounds, allowing us to better connect with one another on our common interests.

### BILL SHEPPARD



The Hospitality Chair is responsible for lining up refreshments for meetings, greeting people and showing visitors and new members around.

You're sure to know **Bill Sheppard's** smile because he has filled the position of Hospitality Chair for the past 10 years. That's only fitting since Bill is one of the few remaining original members of the Photo Club, which started in 1983. Bill is so enthusiastic about the Club, he also introduced his wife, Sandra, to photography and she has been a Photo Club member since 2005. Bill says his first grade teacher taught him to make a camera out of a shoebox, tape, glass and silver nitrate. He has saved his cameras since then and has now collected 150 cameras, covering everything from spy cameras to fifteen film cameras, but he loves his Nikon equipment best. Bill has 72,000 images on his computer, but has a preference for wild life, flowers, insects and animals. Until recently, Bill worked as a North Carolina Bee inspector, covering the territory from Charlotte to the coast, a position he held for 33 years. At one time, Bill personally managed 2800 hives. Now he has turned over Sheppard Bee Farm to his son, William. Bill's message to members, said with a grin, is "If you don't take pictures, you can't enter the contests!"

### BRADY SMITH



It is the duty of the Webmaster to ensure the club website is up to date, that links work as intended and that the internet face of the club is well laid out.

Originally from Salt Lake City, Utah, **Brady Smith**, the current Webmaster, moved to Raleigh, North Carolina eighteen years ago with his wife Cyndi and one daughter, Whitley (now 19 and attending Brigham Young University). Since then, two additional daughters joined the family, Myranda (17 and at Union Pines High School) and Carlie (14 and also at UPHS). Fifteen years ago, they moved to Carthage for Brady to join the family financial planning firm. Brady is astounded by good photography, no matter the photographer. He joined the club in 2005 after purchasing a Canon 20D. That wasn't his first camera, however. He has been taking pictures since he was a kid, starting out with a Kodak 110 camera he took to scout camp. He has served on the board, for almost as long as he's been in the club, as Secretary, President, and Competition Chair. Now, he says he is as elusive as Waldo, minus the red and white striped hat and sweater.

Continued next page

## LINDA PIECHOTA



The Historian is charged with sorting and maintaining the Club's archives and provides knowledge about the history of the Club and its members since the Club's inception in 1983.

Historian **Linda Piechota** says she has had five great loves (other than her husband, Fran). They are art, photography, the Extension and Community Association (the ECA, for which she served as District President) golf and music. Well, there's also her two cats. And maybe also her new fire-engine red car that gets 47 miles to the gallon. Linda came to Whispering Pines in 1988 as a retired Credit Manager in the furniture industry via Myrtle Beach, Raleigh and Halifax County, Virginia, and immediately joined the Club. She served as Club President in 1990 and several times since. Linda is a born teacher and has taught computers and the "Bill Stoffel Creative Photography Method" to hundreds of students. She recently agreed to serve as liaison with the O'Neal School, helping to create a lower school photography club. Linda is a self-described "equipment nut" with a closet full of camera equipment to show for it. She's known in the Club as the "go-to" person for questions about camera purchases. She's also a stickler that good photographs should be created in the camera, not in the computer. Her message to members is that "Photography is art and a wonderful way to express yourself."

## ALISON EARL



The editor publishes InFocus, the monthly newsletter, which keeps members up-to-date with the club's activities. With input from members, it is a mine of information covering upcoming competitions, workshops, exhibitions and field trips, as well as tips and tricks, items for sale and membership news.

**Alison Earl** has published the Club newsletter since 2011 (after 2 years as Membership Chair), even though for the past year she has lived in Murrells Inlet, South Carolina, enjoying the weather, beach, bike rides, trips to Brookgreen Gardens, and an active theater schedule. Maintaining the newsletter allows Alison to keep up with her many friends in the Club. She and her husband, Warren, retired to Pinehurst in 1995 after 26 years with New York Telephone/AT&T/NYNEX. Right away she took up teaching at Sandhills Community College and taught everything from Word to Excel to Power Point. But when she taught Photoshop Elements, she realized she wanted more from photography and joined the Photo Club in 2008. Now Alison says that photography has taken on a life of its own. She is most interested in "taking better pictures -- in getting the most you can get from a subject." Alison says she has learned so much from the Club and singles out **Linda Piechota** for appreciation for her mentoring. Alison and Warren have six grandchildren in New York and North Carolina that provide plenty of photo ops, but Alison's favorite subject still is a colorful sunset, thankfully abundant along the coast. Her message to members: "Get involved!"

## SPC MEMBER DIRECTORY

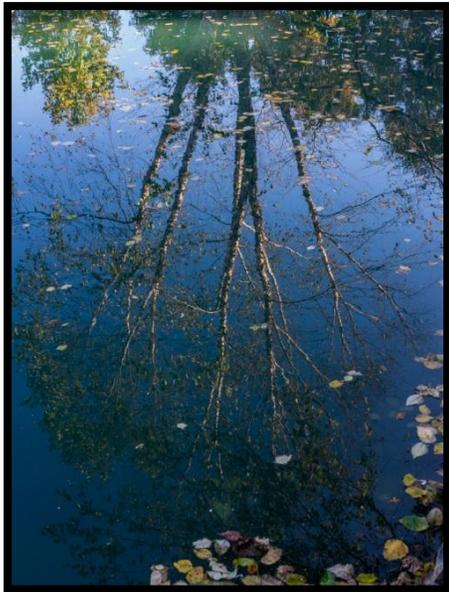
Hold the CONTROL key and click here  
for the SPC Member Directory



# OUT AND ABOUT

Fall Field Trip  
to Mt. Airy

Images thanks to  
John German



# OCTOBER MEETING IN NEW LOCATION



*Images thanks to*

*Al Reeder*



Some shots of competition submissions by our own Club Photographer, Al Reeder!



*Freedom of Flight*



*Green Grass of Summer*



*Rhapsody in Paradise*



*Rhapsody of Love*



*Essence of Life*



*A Splash of Color*



*Love of Family*

# CLASSIFIEDS:



Club Patches still available!  
\$8.00 each

See **Kathy Green**  
at the next club meeting  
or Ph-910-585-0190



I have **two printers free** to anyone who wants them.

The first printer is an **Epson R800 Stylus Photo color printer**. I have not used it in two years and some of the cartridges have dried out. It prints up to 8.5 x 11 borderless photos with excellent quality. I believe it can be nursed back to health.

The second printer is a **Canon MP 560 printer/copier/scanner**. The black cartridge no longer prints and I cannot figure out why. If anyone wants to work on this printer, it is yours.

You can call me at (910) 295-2674 or email me at [wreedy1@nc.rr.com](mailto:wreedy1@nc.rr.com).

**Tom Reedy**

**FOR SALE Copy of Nik Software Color Efex Pro 4 Complete Edition.**

**This has never been used. The retail price is \$199.95 and I am selling it for \$75.**

**Call Brenda Hiscott  
295-9544 or email at  
Hiscott@nc.rr.com.**



I have a Phoenix 650-1300 f/8-16 Telephoto Lens for a Canon EOS (autofocus) T mount. I Paid \$300 for it. I have since sold all my Canon equipment (way too heavy) and changed to a FujiFilm point and shoot (much lighter).

Asking \$150 for the lens

Walter Morris  
Email: [wmorris14@sc.rr.com](mailto:wmorris14@sc.rr.com)



# Sandhills Photography Club Holiday Dinner



**Midland Country Club, 2205 Midland Drive, Pinehurst  
Monday, December 10, 2012, 6:00 PM**

## **Reception**

Chef's Choices Hot Hors D'oeuvre  
To be passed on Silver tray Butler Style

## **Dinner - Choice of:**

### **Fillet of Salmon**

*White wine Sauce Orange segment and Capers  
Served with Potatoes Au gratin and Sautéed Vegetables*

### **Pad Cashew Chicken**

*Wok Stir fried with Onion, Celery, Carrot, Bell Pepper,  
Scallions, Pineapple and Cashew Nuts with House Sauce  
Served with Jasmine Rice*

### **Pan Seared Filet Mignon**

*Red wine Shallots Reduction  
Served with Potatoes Au gratin and Sautéed Vegetables*

### **All Served with:**

Assorts of Dinner Rolls/Butter  
Mixed Spring Salad Balsamic Vinaigrette

## **Dessert**

Chocolate Crème Brule  
Coffee or Tea

Chicken, Salmon, or Filet Mignon 6 oz.: **All Dinners \$26.00 per person.** (Tax and tip included)  
Cash bar open throughout the function

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## **Reservation Form- Clip and Return with Check**

Our Holiday Dinner will be held at the Table on the Green again this year. The cost must be prepaid by cash or separate check. (If check, make payable to the Sandhills Photography Club)

**DO NOT INCLUDE WITH DUES, ETC.** Please complete the form below and mail or deliver to:

Dave Powers, PO Box 763, Southern Pines, NC 28388

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Entrée: \_\_\_\_\_

Entrée: \_\_\_\_\_

Deadline for this reservation and payment is **November 25, 2012**