IN FOCUS

A Publication of

THE SANDHILLS PHOTOGRAPHY CLUB P.O. Box 763, Southern Pines, NC 28388

Enriching Our World Through Photography

VOL XXXVI, NUMBER 1 www.sandhillsphotoclub.org **JUNE 2020**

UPCOMING EVENTS

NEXT MEETING ..... **June 8th**

PROGRAM

September.....**Donald Brown**

COMPETITIONS 2020

June: ..... **25 Mile Radius**
August: .....**What's in the Kitchen?**
October: .....**Spontaneous Public Scenes**
December:..... **Less is More**

WORKSHOPS

June 2 ..... **Photo File Management**
Sept 15 (resched from May 12) ..... **Crafting Award Winning Images**
October (TBD) ..... **Street Photography Team Challenge**
Nov 10.....**"Getting it Right In the Camera"**

Virtual OUTINGS

June 1-8..... **Church**
any church, inside or outside
June 9-16 ..... **Reservoir Park**
300 Reservoir Park Rd, Southern Pines
June 17-24 ..... **Railroad tracks, train cars, train station, train in motion**
June 25-30 .....**Flowers**
your garden, horticultural gardens, nursery

PRESIDENT'S NOTES

NEVA SCHEVE

I don't know about y'all, but this virus situation is starting to get to me. However, I suspect I'm not the only one. The amount of isolation required is different for each of us according to risk. Now that things are beginning to open up, some of us may get out more, but others may be even more cautious.

We are all in this together and I feel fortunate to belong to this club as a source to socialize, support, and share my love of photography with friends. Being part of the SPC has really helped me to keep positive and optimistic during this time. I hope you feel the same way.

I don't have a lot to say this month except that we are going to continue to offer virtual outings, workshops, competitions, and presentations. We will continue our meetings on Zoom as long as we need to. I am very happy that the Zoom meetings have been so popular. Attendance has been about the same, or a little more, than in person meetings. We had great feedback from members about the Charles Needles presentation. Afterward, quite a few members posted their own interesting interpretations of his technique on Facebook.

Earlier in the year, we had decided to have our fall exhibit with the Arts Council, but because of the virus there was a question of whether to cancel. Since we don't know how things will be in September, we, the board, decided to leave it on the schedule. We will assume we are doing it unless circumstances change as the date gets closer. Let's hope for the best.

Next month's competition should be fun. I look forward to seeing how others view our beautiful area.

So, stay safe and keep shooting. See you at the meeting on June 8.

Neva

RANK	Large Clubs (more than 75 members)			
1	Olympia Camera Club	Thurston County, WA	Colleen Easley	https://www.olympiacameraclub.org
2	Plano Photography Club	Plano, TX	David Swinney	https://www.planophotographyclub.com
3	Sandhills Photography Club	Sandhills region of NC	John German	https://www.sandhillsphotoclub.org
HM	Pocono Photo Club	NE Pennsylvania and NW New Jersey	Robert Hare	https://pcc.clubexpress.com/
HM	Grand Photos	Sun City Grand, Surprise, AZ	Mel Whaley	https://grandphotos.org
HM	Minnesota Valley Photo Club	Twin cities, MN	Bev Kiecker & Mary Dahlke	http://minnesotavalleyphotoclub.org/live

We are SO proud of you, and definitely think you should have won 1st place!!!!!

SANDHILLS PHOTOGRAPHY CLUB'S WEBSITE

WWW.SANDHILLSPHOTOCLUB.ORG

Website

CNPA offered a webinar with Kevin Adams on Wildflowers of Western NC. Kevin provided a pdf of favored hikes for wildflowers in Western, NC.
Click here to download that file

Notes

This month's featured member's gallery on the club website is for ***Neva Scheve.*** *Click her name to view the gallery.*

You may view the club directory at: ***Club Directory*** *. If you would like to have your photo added to the directory, or change the one in the gallery, just send a favorite to me at* ***John German*** *. I will add it to the gallery.*

Member Galleries

Members who would like a personal gallery *should let me know at* ***website@sandhillsphotoclub.org*** *, and I will send an upload link for their use. See the website "Member Galleries" page for instructions on sizing, etc.* ***This link will continue to work but if you wish to change images, I must delete the old ones. You can upload at will. If you have lost your link, just let me know and I will resend it to you.***

If you have a personal website*, please let me know and I can provide a link on the "Member's Galleries" page for you. Please view the member's websites & galleries on this tab on the club website.*

Thank you,
John German

PS: Please email any errors that you may notice on the website. I will correct them as soon as possible. **website@sandhillsphotoclub.org**

TREASURER'S REPORT

JUDY NAPPI

Treasurer's Report as of May 26, 2020

Checking Account

Beg. Balance	$	5,567.26
Deposits	$	55.09
Checks	$	(230.00)
Ending Balance	**$**	**5,392.35**

Savings Account

Beg. Balance	$	888.09
Interest	$	0.01
Ending Balance	**$**	**888.10**

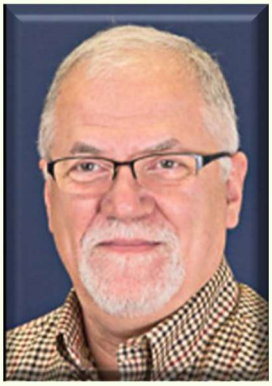
Total All Accounts

Checking	$	5,392.35
Savings	$	888.10
CD	$	4,015.48
Total	**$**	**10,295.93**

BONNY HENDERSON

COMPETITION COMMITTEE

Bonny Henderson and Jerry Kozel



JERRY KOZEL

COMPETITION COMMITTEE
Bonny Henderson and Jerry Kozel

Our second virtual competition will take place on Monday June 8 at 7:00 pm. The topic is "25 Mile Radius" and we have 73 entries. Our judge is Adele Cabanillas, a family photographer from Pinehurst. She is a self-described photographer of life and love, so check out her website at https://adelecabanillas.com/. We will be meeting by Zoom again and we hope you all will join us for this competition.

Just a reminder that if you have won a "virtual ribbon" your real ribbons will be available once we are able to meet again. We have chosen not to mail out ribbons to the winners of the competitions, but they will be distributed at our next regular meeting.

"What's in the Kitchen?" is our August competition topic. Take a photo of anything: patterns from the floor, dishes, cupboard; still life involving kitchen things; scene through the window into a kitchen; fancy food on a plate; design/shadows with silverware; person in the kitchen; restaurant kitchen; reflections from pans, knives. Play with light and composition. Galleries will open July 11.

…….TO SUBMIT TOPICS FOR COMPETITIONS FOR 2021! Several of you have sent us some interesting suggestions and we would like to hear from more members. Ideally, we want about 25 or 30 topics and we will then ask the membership to vote for their top 5. Think about your favorite things to photograph or a challenging photo shot. If you have a topic suggestion, email us at competitions@sandhillsphoto.com and we'll add it to the list.

Happy shooting!
Bonny & Jerry

SO YOU THINK YOU MIGHT WANT TO EXHIBIT?

PAT ANDERSON

A planned exhibit in conjunction with the Artists' League of the Sandhills has been confirmed (at this point) for September 2020. Some members may be new to exhibiting, so based on prior years' requirements, the Board thought it would be a good idea to let you know what is necessary in order to submit a photograph for the exhibit as well as some resources that our members use.. This will give you time to prepare your photos over the summer. If after reading this, you still have questions, please feel free to contact me: pateanderson71@gmail.com. If anything changes or when we have final information from the Artists' League, we will let you know in future email blasts to the membership.

REQUIREMENTS

- Photos must be created within the past 3 years. The theme of this exhibit is **Travels Near and Far** which is a very broad spectrum of possibilities. Submissions must be entirely the original work of the photographer.
- Titles or prices can't be changed after submission of entry forms.
- Work must be appropriate for display in the Artists' League gallery. The Artists' League reserves the right to exclude work they consider to be inappropriate for exhibition.
- Only two-dimensional hanging artwork will be accepted.
- No work may exceed 60 united inches (defined as height + width) including the frame, or exceed 50 pounds in weight.

HANGING

All framing should be done in a manner appropriate for selling in a gallery!

- Photos printed on metal will be hung from the sawtooth type opening on the back of the piece.
- Other work must be properly matted and framed with the exception that unframed gallery wrap canvases must be 1 ½ inches in depth with printed/finished edges.
- If a metal frame is used plexiglass is recommended-and foam core must be behind the photo.
- Wood frames with glass or plexiglass must have a dust cover on the back.
- Each item must have the label (provided on the entry form) attached to the upper left back.
- The hanging wire for all work (not metal prints) should be attached to each side of the frame approximately ⅓ below the top of the frame (same on both sides), and at the center where it will be hooked to the wall should be approximately 3" from the top of the frame.

RESOURCES

A call was put out for recommendations of which companies to use. Many of these sources will give you great deals to get you as a customer so shop around. In case of questions, I have put the name of the person recommending a particular resource. You may want to print this out for future reference:

- www.framedestination.com They are a wonderful company to work with. They have all sorts of framing supplies. They ship very fast and every order I have ever made has been correct, even when I ask for custom sizes. They also have a resource page with all sorts of tutorials about framing. (Neva Scheve)

Continued →

RESOURCES, continued

- www.aluminyze.com Metal printing (Lana Rebert)www.eye-candy-gallery.com Framing and printing, located in Southern Pines (Lana Rebert)
- https://www.imagewizards.com Metal printing. Several members have used this resource and they are excellent. I suggest you use their shipping service and save a trip. Our club did make a field trip to their shop to tour and learn how metal prints are produced. (Gary Magee)
- www.printique.com (used to be AdoramaPix) Metal and canvas prints (Donna Ford)
- www.nationsphotolab.com Canvas prints (Donna Ford)
- www.canvaspeople.com Canvas prints (Pam Jensen)
- www.easycanvasprints.com Canvas prints (Susan Bailey)
- www.bayphoto.com Metal prints-they do a wonderful job and you can order in an array of finishes from glossy to matte. (Pat Anderson)
- www.villageprinters.com Note cards, greeting cards, design services. Located in the Village. Kim Gilley is great to work with and it is easy to visit to see their work. (Pat Anderson)

And finally, our in-house resource for many things technical, John German sent the following:

- https://www.metalandpaper.photo/home Acrylic mounts and metal printing. They have a good interface and results have been good.
- https://www.bayphoto.com/?gclid=Cj0KCQjwn7j2BRDrARIsAHJkxmx7eABl9cMv2kuXhYQccXxE0NCA2P5LACS91VJhTJiv6LMVTX3nfv0aAlNSEALw_wcB Canvas prints occasionally. Good job.
- https://www.moabpaper.com/ I use this for all the printing that I do at home except for notecards. I particularly like their Juniper Baryta Rag 305 and the Slick Rock Metallic Pearl 260.
- https://www.redrivercatalog.com/ Note cards. Pre-folded style. They have a full catalog of various sizes and may be a little more economical than Moab.
- https://www.framedestination.com/?gclid=Cj0KCQjwn7j2BRDrARIsAHJkxmx1TApu_T2rADWqbCJwV3QakgCIpPsR5DjLT-3crp1spVkpyPn51UaAt2YEALw_wcB Metal frames and mat kits. They are easy to order and are very good frames. Shipping costs are a consideration. They are not as economical as Hobby Lobby or Michaels but provide a consistent look and a wide range of choices.
- https://epson.com/Support/Printers/Professional-Imaging-Printers/Epson-Stylus-Pro-Series/Epson-Stylus-Pro-3880/s/SPT_CA61201-VM Epson: I use a Epson Stylus Pro 3880 printer. Probably would be better off using one of the services above to do the print. Metal and Glass

WORKSHOPS, *Jacques Wood*

JACQUES WOOD

Workshops Committee: David Brooks, Jennifer Maples Donovan, Frank Lipski, Gary Magee and Jacques Wood

SPC held its first on-line workshop, a **Tier One Roundtable**, on Monday, May 4. Twelve club members participated in this workshop. One participant had this to say about the workshop:

> *"Wanted to say how much I enjoyed and even more importantly, took away from the Zoom workshop last evening. Confirms what a phenomenal club membership we have."*

Our next on-line workshop, **Photo File Management**, will be held on Tuesday, June 2. This workshop will be about learning a system for photo file management, so you know where your images are, how to access them and how to keep them safe from destruction. It will be conducted by Brian Osborne from the Photo Classroom.

There are two more on-line workshops scheduled for this summer:

- **Intimate Landscapes Workshop on June 29 and July 16 led by Charlotte Gibb who is based in Northern California.**
- **An Introduction To Fine Art Black & White Photography Workshop on August 4 and 21 led by Athena Carey who is based in England.**

The cost of these workshops is $75. In order to be held, these workshops require respectively 10 and 8 participants.

The schedule for workshops for the remainder of the year is as follows:

- **Crafting Award Winning Images**
  September 15 (rescheduled from May 12) in Person Program: This workshop will be led Donald Brown.
- **Street Photography Team Challenge**
  A day to be scheduled in October (rescheduled from March 14) in Person Program: Led by Susan Bailey and Jacques Wood.
- **"Getting It Right In Camera" Workshop**
  November 10 9 AM in Person Program: Led by Brian Osborne.

Jacques Wood
Chair of SPC Workshops Committee

MEMBERSHIP NEWS, *Jo Ann Sluder*

JO ANN SLUDER

The year is Zooming by and the Sandhills Photo Club Board has made every effort not to miss a beat for you, the Membership.

In order to be certain we are reaching everyone, we recently sent an e-mail requesting current information so we can verify and update the SPC Membership database where needed.

Fifty nine percent (59%) of you responded immediately which was great. If you did not receive the request (issued May 14, 2020 to all SPC Members), please let us know by e-mailing us at membership@sandhillsphotoclub.org.

Our membership count is at 102. At our May meeting, 57 members attended the program presented by Charles Needles. We have had guests join in as well in both the April and May meetings.

Please welcome our newest member, **Sylvie Chartrand** who lives in Pinehurst. Sylvie shared she loves to capture things of beauty or special moments. Her Camera is a Sony A6100 with a 18-105 mm lens. She enjoys kayaking and photographing wildlife, plants, animals & birds. Sylvie is inspired by her sister, Estelle Chartrand who is an avid award-winning photographer in Canada with much of her recognition in wildlife photography especially photographing birds.

Please continue to encourage your friends to seek out our sandhillsphotoclub.com website and see how they can join in on all the benefits and activities our club offers.

Look forward to seeing you all at the June 8th zoom meeting, as we view your submissions of photography in an area close to our hearts, “Within a 25 Mile Radius”. Awarded ribbons will be announced to the winners of this month’s competition.

HOSPITALITY, *Marti Derleth*

MARTI DERLETH

Obviously, we need a MEETING for these treats, but we’ll be back, hopefully soon.

April	Marilyn and Joe Owen
May	Potluck for those whose last name start with A – L
June	Frank Lipski
July	Hank H
August	Jill Margeson and Gisela Danielson
September	Alan Brow
October	Frank Dalmau
November	Potluck for those whose last names start with M – Z
December	Holiday Dinner

ON HOLD

2020 OUTINGS - *Susan Bailey*

Susan Bailey

You all are doing a wonderful job in posting images online and on the website for our Virtual Photo Outings. We started twice a week topics in mid-March and the albums are bursting with great images.

March – 50
April – 144
May (1st-17th) – 59

So take a look when you get time, what a talented group and some of May's images are including in this newsletter.

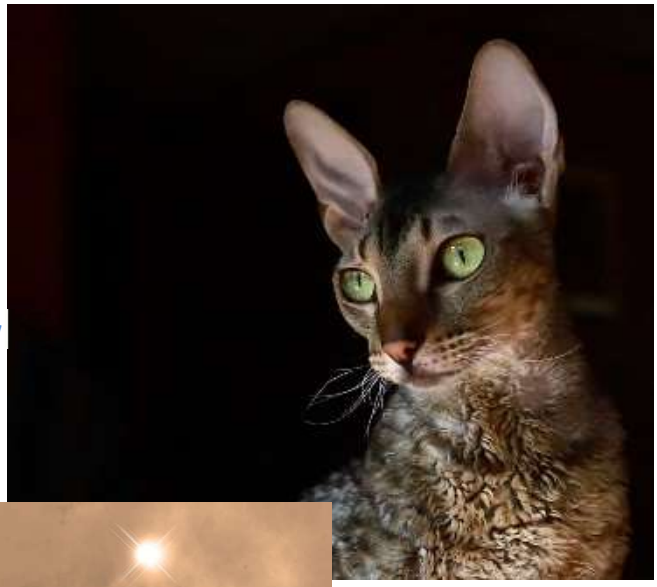
Starting in late May we ventured out, but individually. We had an Individual Outing in late May to the Village of Pinehurst. In June we will have weekly Individual Outings. You can go any time that is convenient for you during the specified week and post your images on Facebook and/or the galleries just like we have been doing. Hopefully we can try a group outing later this summer!

June 1-8	Church any church and inside or outside – details or big scene
June 9-16	Reservoir Park - 300 Reservoir Park Rd, Southern Pines, NC 28387
June 17-24	Railroad tracks, train cars, train station, train in motion, etc.
June 25-30	Flowers your garden, horticultural gardens, nursery, etc!

Let's have fun getting out in the nice weather and share our finds! Take care and we will be together again soon.

Susan

The gallery for May topics is on our homepage at:
https://www.sandhillsphotoclub.org/



Kathryn Saunders Window

Neva Scheve - Candle

David Powers - Door

Shari Dutton - Clouds and Tree

John German - Patterns

Susan Bailey - Window Light

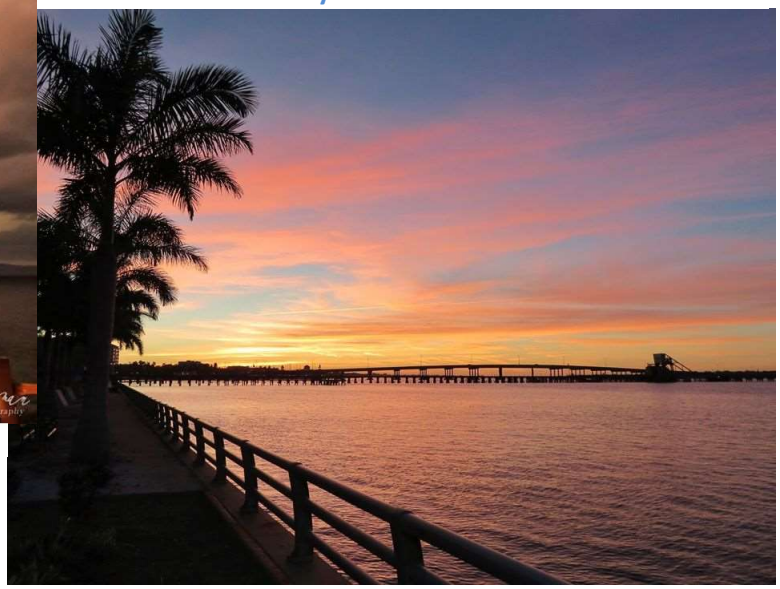
Diane McCall Bandit Flight

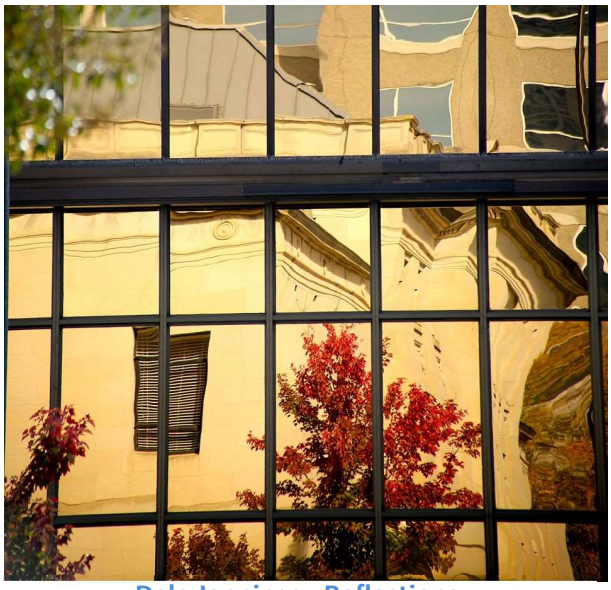
Frank Dalmau - Patterns

Mary New - Door

John German - Sunrise

Cathy Locklear - Sunset





Dale Jennings - Reflections

Alison Earl - Sunrise

Donna Lee Ford - Reflections

Diane McKay - Reflections

2020 SPC BOARD	
TITLE	**NAME**
President	Neva Scheve
Vice President	John Patota
Secretary	Lana Rebert
Treasurer	Judy Nappi
Past President	Jim Brown/Marilyn Owen
Programs	John Patota
Competitions	Jerry Kozel Bonny Henderson
Exhibitions	Pat Anderson Drew Steidinger
Field Trips	
Hospitality	Marti Derleth
Membership	Jo Ann Sluder Dennis Snipes Alan Brown
Newsletter	Alison Earl
PSA Rep	Dave Powers
Outings	Susan Bailey
Publicity	BJ Fulcher
Technical Advisor & **ZoomMaster**	Dennis Snipes
Web Administrator	John German
Workshops	Jacques Wood

KNOW YOUR BOARD OF DIRECTORS

NEVA SCHEVE
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JOHN PATOTA
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SECRETARY
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TREASURER
JUDY NAPPI

CONTACT "IN FOCUS"
EDITOR Alison Earl with any questions, **concerns, ideas, submissions (including images), etc. @ alisonspcnewsletter@gmail.com**

Alison Earl